

London Conference in Critical Thought 2013

Royal Holloway, University of London

June 6th & 7th

Conference Programme

Thematic streams:

Beyond Identity *and* Critique

Concerning Bodies

Critique, Action, Ethics

Feedback Loops of Feminist Thought and Practice

Futures of Deconstruction

Higher Education in Crisis

Historical Subjectivities

Jean-Luc Nancy in Fragments

New Materialisms

On Representation/Non-Representation

Pragmatism and Political Criticism

Psychoanalysis and Critical Theory

Representations of Justice

Sociocultural Criticism After Lehman Brothers

Spinozan Politics

The Soul at Work and in Debt

The New Amateur

Three Questions for the Emancipation of Latin America

Please note that this programme is subject to minor amendments.

Royal Holloway, University of London

Egham, Surrey, TW20 0EX

Thursday, 6th June

– Registration –
Windsor Building Foyer

– Welcome Address –
9:30-9:45
Windsor Building Auditorium

PARALLEL SESSIONS 1 – 9:45-11:15

WIN 0-02 – Psychoanalysis and Critical Theory (I): “Confronting the Real and Imagining the Future: Lacan and Marcuse”

Chair: Natalia Baeza

Splitting the Real

Sean Homer

Anxiety and Real Politics

Colin Wright

Keeping it real: An Critical Inquiry into the Status of Repression and the Liberation of Imagination

Ryan E. Artrip

WIN 0-03 – Concerning Bodies (I)

Chair: Becky McLaughlin

Fetishizing Lack: Claustrophobia and the Desiring Body of the Amputee Wannabe

Becky McLaughlin

‘Body-In-Parts’: Vernacular Photographic Practices on Photo-Sharing Websites

Anna Kurpaska

Reconstructing One's Own Alienated Identity Through Dismemberment of Others in Miike's *Audition*

Ana Dosen

WIN 0-04 – Higher Education in Crisis (I): “Within and Against the Public University”

Chair: Joyce Canaan

Openness in Education: Technology, Pedagogy and Critique

Robert Farrow

University Education Within and Against Neo-Liberalism: *Big Questions*, Academia and the Corporate Ethos

A. Salem

Compromising Sociology – Publicity, Connection and the Epistemological Politics of Higher Education Funding in the UK

Des Fitzgerald

WIN 0-05 – Spinozan Politics (I): “The Multitude and Biopolitics”

Chair: Filippo Del Lucchese

Negri’s reading of *Multitude*. The Disarticulation of History and Ontology

Vittorio Morfino

The Problem of Mass Desire and the Multitude: a Re-reading of Spinozan Pessimism

J.D. Taylor

Spinoza’s Biopolitics

A. Kiarina Kordela

ABG024 – Beyond Identity and Critique (I): “Nietzsche and Beyond”

Chair: Benoit Dillet

Otherwise than Ontotheophysiology: Last Fifty Years’ Recoveries of Nietzsche as a
Threefold Opening beyond Greek, Christian and Naturalistic Metaphysics

Riccardo Baldissone

Between Immunity and Enhancement: The (Im)Mortal Graft

Elina Staikou

Work to be Done in the Heart of Darkness - Joseph Conrad and the Loosening of the
Dialectics of Enlightenment

Marta Olesik

ABF003 – Three Questions for the Emancipation of Latin America (I)

Chair: Dasten Julián Vejar

The Plasticity of the Savage Soul

Moysés Pinto Neto

Domination in the Field of Work and Organization: The Potentialities of Wartemberg’s
Field Theory of Power

Claudia Cerda & Hernán Cuevas

Capitalist Restoration and Democracy in Cuba

Ramón Centeno

– Break –
11:15-11:45

PARALLEL SESSIONS 2 – 11:45-13:15

WIN 0-02 – On Representation/Non-Representation (I): “Law, Power, and Representation”

Chair: Victoria Ridler

Against Representation: Capitalist Crisis and the State Form

Matt Cole

The Damoclean Sword of Transgression: Constituent Power and Non-Idolatrous Representation

Dimitris Kivotidis

‘He Do the Police in Different Voices’: Realism, Representation and the Criminological Imaginary

Phil Thomas

WIN 0-03 – Jean-Luc Nancy in Fragments (I): “Sense and Senses”

Chair: Leda Channer

‘Perhaps there’s only ever an opening by way of a touching’: Beginnings in Michael Symmons Roberts and Werner Herzog

Martin Kratz

‘We are truly missing something’: If Jean-Luc Nancy Read Bring Up the Bodies

Eileen Pollard

A Question of Listening: Nancean Resonance, Return and Relation in Charlie Chaplin

Carrie Giunta

WIN 0-04 – Futures of Deconstruction (I): “Inheritors and inheritance”

Chair: Daniel Matthews

Post -Deconstructive Writing: Critical or Creative?

Marc Farrant

Inheriting Derrida: Stiegler on Différance and Technology

Tracy Colony

Deconstruction in a Future without Fear of Not Deciding about Deconstruction

Richard Fitch

WIN 0-05 – Critique, Action, Ethics (I): “Aesthetic Reversals”

Chair: Andrea Rossi

(K)night Times: Idealism, Cynicism and Kathy Acker as Parrhesiast

Emilia Borowska

Henry Miller's 'neurotic impasse' in Deleuze and Guattari's *Anti-Oedipus*

Lee Watkins

The Impact of Cinematic Images on Critical Thought: Bernard Stiegler’s Contribution to the Role of the Event in the Politics of Control Societies.

Ben Turner

ABG024 – Pragmatism and Political Criticism (I): “Pragmatism and Critical Theory”

Chair: Michael Bacon

Between Pragmatism and Critical Theory: Social Philosophy Today

Roberto Frega

Toward a Critical and Realist Political Theory

J. Prinz

Pragmatist Aesthetics, Social Criticism, and Democracy

Michael Räber

ABF003 – The New Amateur: “Productivity, Appropriation and Critique”

Chair: Lucia Vodanovic

Crowd Sourcing, Curating and Networked Power

Alexandra Reynolds

A Sublime Waste of Time: Gaming Against ‘Productive Play’

Rob Gallagher

– Discussant –

Lucia Vodanovic

ABF001 – Sociocultural Criticism After Lehman Brothers (I): “Sociocultural criticism after Lehman Brothers”

Chair: Juan Jose Jimenez-Anca

Financialization from the Bottom-Up: Credit Politics Beyond the ‘Repressive Hypothesis’

Vidar Thorsteinsson

The Place of Social Criticism in Japanese Contexts

Hayato Yamauchi

Beyond International Political Economy: Hegemony, Neo-Liberalization and Occupy Sussex

Ishan Cader

– Lunch –
13:15-14:15

PARALLEL SESSIONS 3 – 14:15-15:15

WIN 0-02 – Pragmatism and Political Criticism (II): “Pragmatism and Democracy”

Chair: Clayton Chin

Democratic Doubts: Pragmatism and the Epistemic Defense of Democracy

Eric MacGilvray

A Reconsideration of Peircean Democracy

Michael Bacon

Dewey, Sen and the Significance of Participation: A Critical Approach to Freedom and Democracy

Jessica Soester

WIN 0-03 – Historical Subjectivities (I): “Exploring Quotidian Histories”

Chair: Liz Haines

Affective Realism: Erich Auerbach and Lauren Berlant’s Genres of the Everyday

Nicole Demby

Representation, History and Immigration – An Ethnography of an Immigrant family

Xia Cuijun

WIN 0-04 – The Soul at Work and in Debt (I): “Subjectivation, Subsumption, and the Spaces of Daily Life”

Chair: Gregory J. Seigworth

Inside the Garden of Bifurcations: Technologies of Composition & the Space of the Soul in Neoliberalism

Stephen Shukaitis

Schemes from the Broken Bubble

Peter Conlin

WIN 0-05 – New Materialisms (I): “The Politics of the New Materialisms”

Chair: Caroline Williams

New Materialisms contra Historical Materialisms

Simon Choat

Two Routes from the Correlate

Paul Rekret

ABG024 – On Representation/Non-Representation (II): “Roundtable – Thought Beyond Representation”

Chair: Matt Mahon

– Roundtable discussion –

*Pete Wolfendale, Henry Somers-Hall
& Christian Gilliam*

ABF003 – Psychoanalysis and Critical Theory (ii): “Psychoanalysis and Cultural Criticism”

Chair: Natalia Baeza

Beowulf and Grendel, Two Anti-Heroes from a Lacanian Perspective

Nurten Birlik

Time is Out of Joint, Body is Out of Time: What Lacan Might Say About Barebacking

Diego Costa

– Break –
15:15-15:45

PARALLEL SESSIONS 4 – 15:45-17:15

WIN 0-02 – Beyond Identity *and* Critique (II): “Foucault, Deleuze, Stiegler”

Chair: Elina Staikou

Displacing the Subject: Foucault, Veyne and Deleuze

Johan Gustafsson

Michel Foucault: Aesthetics of Existence as Critique

Mario Horta

The Urstaat and the Internation: For an International Positive Pharmacology

Benoît Dillet

WIN 0-03 – Feedback Loops of Feminist Thought and Practice (I): “Engaging Feminist Legacies in the Present: Reclamation and Retroactivity”

Chair: Victoria Browne

Desiring Emma: Emma Goldman, Feminist History and the Fantastic Present

Clare Hemmings

Freedom as Independence: Wollstonecraft and the Grand Blessing of Life

Alan Coffee

A Retroactive Reading of Gloria Anzaldúa’s Legacy in Feminist Bridging

Cynthia M. Paccacerqua

WIN 0-04 – Representations of Justice: “Media Authority, Politics and Action”

Chair: Lucia Vodanovic

Journalism, Justice and the Transnational Community

Slavko Gavejic

The Materiality of Abu Ghraib: A Place of Ontological Persistence and Ontical
Dispensability

Melany Sun-Min Park

The Two-Speed Freedom of Speech of Court Reporting

Tristan Stewart-Robertson

Revival of Undercover Reporting in Writing about Ethnicity and Religion

Verica Rupar

WIN 0-05 – New Materialisms (II): “Permeable Boundaries”

Chair: Edwina Attlee

Institutional Boundaries and Becoming

Greg Tourville

The Ubiquitous Window

Delfina van Ditmar

Internet Topologies and Network Immanence

Hannah Gregory

ABG024 – Critique, Action, Ethics (II): “Critique as Ethics”

Chair: Diana Stypinska

Toward a Normative Foucault: Overcoming Relativism Through a Complex Conception of Life and Error

Mark Ollsen

Political Refusals: Foucault and the Practice of Critique

George W. Shea

The Concept of “Critique” in the Thought of Michel Foucault

Laura Cremonesi

Ethics, action and creation in the philosophy of Gilles Deleuze

Iwona Mlozniak

ABF003 – Higher Education in Crisis (II): “Critical Education/Radical Philosophy”

Chair: Joyce Canaan

Towards a Utopian Methodology & Pedagogies

Rhiannon Firth

Selling Socrates, or the Unexamined Life and the University

M. Altorf

From the *Pop Philosophy* to the *Popular University*: From Deleuze to Onfray

Angelos Triantafyllou

ABF001 – Concerning Bodies (II):

Chair: Angela Bartram

Goldin and Serrano: Reflections of the Absent I

Lauren Sapikowski

Before the Animal Ethics: an Embodiment Approach to Wildlife Tourism

Qingming Cui & Honggang Xu

Life on the Threshold: Hunchback as a Visual Paradigm in Modern Art

Michiko Oki

– Day Ends –

Friday, 7th June

PARALLEL SESSIONS 5 – 9:30-11:00

WIN 0-02 – New Materialisms (III): “Aesthetics”

Chair: Edwina Attlee

Aesthetics as an Assemblage of Bio-Epistemic Processes

Claudia Mongini

Cinema and Its Black Boxes: Six Devices for the Hand and Eye

Eliza Cushman Rose

Translation: Object/Text/Object

Conor Wilson & Amanda Game

WIN 0-03 – Jean-Luc Nancy in Fragments (II): “Community and Politics”

Chair: Martin Kratz

Nancy, Lignes, and the Absence of a Political Project

Adrian May

Nancy, Arendt and “Nietzschean democracy”

Matt Ellison

Con-munire: Marx, Nancy and the Notion of Communism

Thomas Telios

WIN 0-04 – Feedback Loops of Feminist Thought and Practice (II): “Breaking Feminist Waves: Revisiting and Reframing Histories of Feminism”

Chair: Debi Withers

The Temporality of Waves of Feminism in Eastern and Central Europe

Agnieszka Kwiatkowska

The ‘Third Space’: Black and Postcolonial Feminism in ‘New Times’

Heidi Mirza

Feminism’s “Past” Futurity: Revisiting 1970s Feminist Science Fiction

Sam McBean

WIN 0-05 – Concerning Bodies (III):

Chair: Eric Daffron

Separating Body and Mind: Normalizing Torture

Anita Ogurlu

Body Cuts: Foucault's Sagittal Subject

Eric Daffron

Matthew Barney's Cremaster Cycle and Drawing Restraint Series and Michel Foucault on Raymond Rousset

Irina Chkhaidze

ABG024 – Spinozan Politics (II): “Spinoza and the Social”

Chair: Dimitris Vardoulakis

The Temptation of Immanence. The Place of Spinoza in Georg Simmel's Thought

Nicola Marcucci

On *Conatus* and *Cupiditas*. Anthropological and Social Aspects.

Lorenzo Vinciguerra

The Modernity of Political Treatise

Chantal Jaquet

ABF003 – Higher Education in Crisis (III): “Within, Against and Beyond the Public University”

Chair: Joyce Canaan

Greek Protests 2008-11: Resistance, Dissent and Alternatives in and from Greek Higher Education

Joyce Canaan & Spyros Themelis

Critical Pedagogy, Critical Thinking and Transformative Learning

Gurnam Singh & Stephen Cowden

Independent Working-class Education as Gramsci Understood it: What Does it Mean for HE Practitioners Now?

Colin Waugh

A Critique of Distance Learning and the Privatisation of Higher Education in Nigeria

Adebola B. Ekanola

– Break –
11:00-11:30

PARALLEL SESSIONS 6 – 11:30-13:00

WIN 0-02 – On Representation/Non-Representation (III): “Non-Representational Art”

Chair: Sam Wilson

Exposing as Art: Non-Representationality and Art’s Capacity to Escape the Impasses of Critical Thinking

Piril Gunduz

Non-Representation Towards Representation

Daniel Neofetou

Tuning the World ‘Flat’: Horizontality in Sound Studies

Jeremy Coleman

WIN 0-03 – Historical Subjectivities (II): “Staging Experience”

Chair: Aileen Robinson

A Poetic History of Vegetation at Coorah

Thomas Lee

Between Representation and Non-Representation: Curating Historical Experience

Debi Withers

Beyond Representation: Poetry, Place and the Past in the Present

Hou Song

WIN 0-04 – Spinozan Politics (III): “Equality and the Law”

Chair: Filippo Del Lucchese

What Does Spinoza Mean by Equality in the *Theological-Political Treatise*?

Beth Lord

Jura communia as *anima imperii*: the *Symptomatic* Relationship Between Law and Conflict in Spinoza

Filippo De Lucchese

Freedom and The Axiom of Inequality

Dimitris Vardoulakis

WIN 0-05 – Futures of Deconstruction (II): “A Politics of the Future”

Chair: Roberto Yamato

Deconstruction and Vegetarianism

Yoav Kenny

Interrogating the Momentum of Deconstruction: Ontology, Resistance, Responsibility

Aggie Hirst

Community, Fraternity and Limits of the Law: Derrida and Nancy’s Brotherly Spat

Daniel Matthews

ABG024 – Pragmatism and Political Criticism (III): “Pragmatism and Social Criticism”

Chair: Michael Bacon

Rorty and the Question of a Critical Pragmatism

Clayton Chin

Prophets of Democracy: Dewey, Connolly and the Limits of Critique

Joe Hoover

Towards a Pragmatist Theory of Multiculturalism

Dominik Gerber

ABF003 – The Soul at Work and in Debt (II): “Labour: Value, Power, Immaterial”

Chair: Gregory J. Seigworth

On Labour-Power and the Discourse of Creativity?

Toby Bennett

Workers-as-Consumers: Rethinking the Political Economy of Consumption and Capital
Reproduction

Niamh Mulcahy

A Crisis of Measurability? Immaterial Production, Abstract Labour and the Value Form

Frederick H. Pitts

ABF001 – Three Questions for the Emancipation of Latin America (II)

Chair: Hugo Romero Toledo

Sabotage as a Philosophical Proposal from Latin American

Alejandro Viveros

Labor Precariousness, Modernity and Capitalist Modernization. A Contribution to the
Debate from Latin America

Dasten Julian

Critical Thought and Environmental Conflict in Chile: the HidroAysén project

Hugo Romero

*– Lunch –
13:00-14:00*

PARALLEL SESSIONS 7 – 14:00-15:30

WIN 0-02 – On Representation/Non-Representation (IV): “Writing Outside the Representable”

Chair: Sam Wilson

Poetry’s Representative Difficulties: The Dialectic of Subject Matter

Kimberley Quiogue Andrews

‘The Crypt Keeps an Undiscoverable Place, With Reason’: Derridean Cryptonymy and Representation in Rachel Whiteread’s *Memorial to the Austrian Jewish Victims of the Shoah*

Thomas Houlton

WIN 0-03 – Beyond Identity and Critique (III): “Productive Philosophies”

Chair: Riccardo Baldissone

Against Teleological Determinism: Simondon’s Political Epistemology

Andrea Bardin

Modes of Invention: Whitehead, Speculative Thinking and the Stubbornness of Objects

Martin Savransky

Monadological Ontologies and the Practice of Theory

Theo Lorenc

WIN 0-04 – Jean-Luc Nancy in Fragments (III): “Myth and Hero”

Chair: Eileen Pollard

Between the Ordinary and the Exceptional: On Jean-Luc Nancy’s Authentic Demand

Jonathon Boddam-Whetham

Tales of the Interrupted: Jean-Luc Nancy on Myth

Leda Channer

Prosthesis in Cameron’s *Avatar* and Nancy’s *The Intruder*

Nick Aldridge

WIN 0-05 – Feedback Loops of Feminist Thought and Practice (III): “Building a Critical Feminist Historiography: Models from Philosophy and Art History”

Chair: Victoria Browne

Reception as Critical Deployment: On a Possible Relation Between Philosophy and Feminist Theory

Stella Sandford

Love Through the Ages: Wendy Brown, Emma Goldman, and Feminist Futures

Hilton Bertalan

Women & Film (1972-75): The Pre-Mulvey Moment in Feminist Film Criticism

Clarissa Jacobs

ABG024 – Psychoanalysis and Critical Theory (III): “On the Relation Between Psychoanalysis and Critical Theory: Butler, Adorno, Foucault”

Chair: Natalia Baeza

The Personal Temporality of Power and Ethics – Psychoanalysis as a Link to the Social

Rosine Kelz

Adorno's Ambivalent Freudianism

Vicky Iakovou

The Interiorization of Guilt and the Guilt of Interiorization: Adorno, Foucault, Lacan

Terence Holden

ABF003 – Critique, Action, Ethics (III): “Enacting Critique”

Chair: Andrea Rossi

Autonomism, Praxis, and Pluralism: Locating Occupy Wall Street’s Ideologies in History and Pragmatism

Zeeshan Aleem

Anarchism, Anti-Militarism and the Politics of Prefiguration

Chris Rossdale

Radical Critique Today: On Overcoming the ‘Theory’/‘Practice’ Divide

Diana Stypinska

ABF001 – Spinozan Politics (IV): “Politics and the Subject”

Chair: Dimitris Vardoulakis

Balibar on Transindividuality: A Critical Spinozism

Sophie Laveran

Towards a Conceptual Morphology of Political Subjectivity

Caroline Williams

Right and Time on the Political Ontology of Spinoza

Sebastian Torres

– Break –
15:30-16:00

PARALLEL SESSIONS 8 – 16:00-17:30

WIN 0-02 – Sociocultural Criticism After Lehman Brothers (II): “New Political Economy”

Chair: Juan Jose Jimenez-Anca

Persistent Crisis: on the Infinite Economy of Financial Flows

Sascha Engel

The Strange Failure of the Dawn of a New Political Economy after the Lehman Shock

Shu Shimizu

The Configuration of the Economic Crisis Discourse and the Left Response

Anastasia Deligiaouri

WIN 0-03 – The Soul at Work and in Debt (III): “Debt Collection, Soul Affections”

Chair: Gregory J. Seigworth

“All Bailiffs are Bastards”: Debt Collection Goes to Work

Alexander George Baker

Souls in Default: Pursuing the Intimate Encounters Between Debtor and Collector

Joe Deville

– Discussant –

Greg Seigworth

WIN 0-04 – Higher Education in Crisis (IV): “Alternatives Within and Against the University”

Chair: Joyce Canaan

In, Against and Beyond the Neoliberal University: Critical Pedagogies, (Higher) Education and ‘Activism’

Gordon Asher & Leigh French

Learning to Resist: on the Universities Ruins

James Ellison & Paul Stewart

Critique of the University from Lyotard, Freire and Succeeding Radical Educational Thought

Jones Irwin

The Search for an Alternative to Conventional University Education: The Midpeninsula Free University of the 1960s

Laura Nelson

WIN 0-05 – Futures of Deconstruction (III): “The *Arrivant* of Deconstruction”

Chair: Daniel Matthews

On Facing the “Mustaqbal”: Deconstruction, Figuration, and envisaging a trans-figured
“future” for critical thought

Sarah Epstein

Ce qui arrive: The future of (Derrida's?) deconstruction

Chris Lloyd

Reading the World Text: Language(s), Globalization, and the Politics of Translation

Roberto Yamato

ABG024 – Concerning Bodies (IV): “Roundtable”

Chair: Mary O'Neill

– Roundtable discussion –

*Angela Bartram, Eric Daffron,
Becky McLaughlin & Mary O'Neill*

ABF003 – New Materialisms (IV): “Thinking Materiality: Finitude, Freedom, Nature”

Chair: Caroline Williams

Dialogues with Biology

Camila Royle

Politics of Materiality

Maria Dada

Transcendental Materialism

Tom O'Shea

– *Conference ends* –

Session Summary

Thursday, 6th June

Time/Room	WIN 0-02	WIN 0-03	WIN 0-04	WIN 0-05	ABG024	ABF003	ABF001
9:30-9:45	OPENING WELCOME WINDSOR AUDITORIUM						
9:45-11:15	PsyAn. & CT (I)	Bodies (I)	Higher Ed (I)	Spinoza (I)	Identity (I)	Latin America (I)	
11:15-11:45	Break						
11:45-1:15	Representation (I)	Nancy (I)	Futures Decon. (I)	Critique (I)	Pragmatism (I)	New Amateur	L. Bros (I)
13:15-14:15	Lunch						
14:15-15:15	Pragmatism (II)	Historical Subj. (I)	Soul at Work (I)	New Mats (I)	Representation (II)	PsyAn. & CT (II)	
15:15-15:45	Break						
15:45-17:15	Identity (II)	Feminism (I)	Justice	New Mats (II)	Critique (II)	Higher Ed (II)	Bodies (II)

Friday, 7th June

Time/Room	WIN 0-02	WIN 0-03	WIN 0-04	WIN 0-05	ABG024	ABF003	ABF001
9:30-11:00	New Mats (III)	Nancy (II)	Feminism (II)	Bodies (III)	Spinoza (II)	Higher Ed (III)	
11:00-11:30	Break						
11:30-13:00	Representation (III)	Historical Subj. (II)	Spinoza (III)	Futures Decon. (II)	Pragmatism (III)	Soul at Work (II)	Latin America (II)
13:00-14:00	Lunch						
14:00-15:30	Representation (IV)	Identity (III)	Nancy (III)	Feminism (III)	PsyAn. & CT (III)	Critique (III)	Spinoza (IV)
15:30-16:00	Break						
16:00-17:30	L. Bros (II)	Soul at Work (III)	Higher Ed (IV)	Futures Decon. (III)	Bodies (IV)	New Mats (IV)	